

Swing Low/O When the Saints/I Wanna Sing

It's always very satisfying when well-known tunes fit together. This is a great example. You can sing the three elements one after the other and layer them up as a round, or give three sections one tune each.

As with any songs that are quick and easy to learn, the fun comes what you do next: experiment with dynamics, tempo, actions or even silly voices. Anything that breaks the ice and gets singers singing.

The musical score is written for three voices (Soprano, Alto, and Tenor/Bass) in a 4/4 time signature with a key signature of one sharp (F#). The lyrics are arranged in three systems, each with three staves. The lyrics are as follows:

System 1:
 Staff 1: Swing low, sweet cha - riot
 Staff 2: When the saints go mar - ching in, O when the
 Staff 3: I wan - na sing, sing, sing, I wan - na dance, dance, dance, I wan - na

System 2:
 Staff 1: Co - ming for to car - ry me home, Swing low, sweet
 Staff 2: saints go mar - ching in, I wan - na be in that
 Staff 3: sing, I wan - na dance, Ha - le - lu! When those gates are op - en wide, I'll be

System 3:
 Staff 1: cha - riot Co - ming for to car - ry me home.
 Staff 2: num - ber, when the saints go mar - ching in.
 Staff 3: stan - ding by your side, I wan - na sing, I wan - na dance, Ha - le - lu!