

You're The Voice

Words & Music by Andy Qunta, Keith Reid,
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♩ = 84

N.C.

Claps *cont. sim.*

G



cont. sim.

Fadd9/G



Am/G



Fadd9/G



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G



Fadd9/G



1. We have _____ the chance to turn the pag - es o - ver.
 2. This time we know we all can stand to - geth - er.

C/G



Fadd9/G



G



We can write what we wan - na write, we got - ta
 With the pow - er to be pow - er - ful, be -

Fadd9/G



C/G



Fadd9/G



make .ends _ meet _ be-fore we get much old - er. _____
 liev - ing _____ we can make it bet - ter. _____ }

C

D/C

C

D/C

C

C

D/C

C

D/C

We're all some-one's daugh - ter, _ we're all some-one's son. _

G C D/C C D/C

How long can we look at each oth - er

1° only

C C D/C C D

down the bar-rel of a gun?

2° only

C D/C C D

down the bar-rel of a gun?

G

You're the voice, try and un - der - stand it, make a noise and make it clear.

Fadd9



C/E



Fadd9



Oh, _____ whoa. _____

G



We're not gon - na sit in si - lence, we're not gon - na live with fear. _

Fadd9



C/E



Fadd9



Oh, _____ whoa. _____

C



Pipes

B \flat add9



F/A

Bbadd9

C



The first system of music features a guitar part with a treble clef and a piano accompaniment with grand staff notation. The guitar part includes a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Bbadd9

F/A

Bbadd9

C

D/C

C

D/C



The second system continues the musical notation. It includes a vocal line with the lyrics "Ooh, _____" and a piano accompaniment. The guitar part continues with the specified chords.

C

C

D/C

C

D/C



The third system features a vocal line with the lyrics "_____ we're all some - one's daugh - ter, _____ we're all some - one's son. _____". The piano accompaniment provides harmonic support for the vocal line.

G

C

D/C

C

D/C

C



The fourth system features a vocal line with the lyrics "_____ How long _____ can we look at each oth - er _____". The piano accompaniment continues with the specified chords.

6

C D/C C D

down the bar-rel of a gun? _____

G

You're the voice, try and un - der - stand _ it, make a noise and make _ it clear .

Fadd9 C/E Fadd9 G

Oh, _____ whoa. _____ We're not gon-na sit in si - lence,

Fadd9 C/E Fadd9

we're not gon-na live with fear . Oh, _____ whoa. _____

Repeat to fade

You're the Voice

Lyric & Note Sheet



We have the chance to turn the pages over
We can write what we wanna write
We get to make ends meet
Before we get much old-er-er-er-er-er

We're all someone's daughter
We're all someone's son
How long can we look at each other
Down the barrel of a gun?

You're the voice try and understand it
Make a noise and make it clear
Oh-oh-oh-oh-oh Whoa-oa-oa-oa-oa
We're not gonna sit in silence
We're not gonna live in fear
Oh-oh-oh-oh-oh Whoa-oa-oa-oa-oa

This time, we know we all can stand together
With the power to be powerful
Believing we can make it better-er-er-er-er

We're all someone's daughter
We're all someone's son
How long can we look at each other
Down the barrel of a gun?

You're the voice try and understand it
Make a noise and make it clear
Oh-oh-oh-oh-oh Whoa-oa-oa-oa-oa
We're not gonna sit in silence
We're not gonna live in fear
Oh-oh-oh-oh-oh Whoa-oa-oa-oa-oa

Ooh we're all someone's daughter
We're all someone's son
How long can we look at each other
Down the barrel of a gun?

You're the voice try and understand it
Make a noise and make it clear
Oh-oh-oh-oh-oh Whoa-oa-oa-oa-oa
We're not gonna sit in silence
We're not gonna live in fear
Oh-oh-oh-oh-oh Whoa-oa-oa-oa-oa

A series of horizontal lines for musical notation, corresponding to the lyrics on the left.